

Pagoda Project - - Townsville workshops
From Morris to Playford and Far Beyond
Karen Wimhurst & Paul Hutchinson

In these workshops we will take tunes from the English dance tradition as a framework for creative adventures in arranging, improvising and real time composing within a traditional canon. The outcome of each workshop will be a bespoke arrangement for performance in the Sunday Concert. The workshops are for intermediate to advanced players of any age.

Workshop One: Improvisation (Macro to Micro) *led by Karen Wimhurst*

English dances offer a wealth of fantastic tunes to learn while leaving everything else open to interpretation. From articulation and harmonies (micro improv) to a springboard for solo lines (macro improv) we will be exploring a couple of diverse tunes to create an imaginative new arrangement which encompasses the skills and instrumental colours of the group. We'll go from the simplest forms of improvising for those taking first steps and make space for full blown solos if that's what interests some of players.

Workshop Two: Portsmouth meets Benny Goodman *led by Karen Wimhurst*

This is an opportunity to mix and match two musical genres and explore how material from the jazz canon can inspire a new approach to a traditional dance tune. Live jazz -trad fusion in the making!

Accordion workshops One, Two & Four *led by Paul Hutchinson*

These workshops are designed to enhance your playing using ideas which I have developed over many years. Whilst left hand techniques are always requested (and time will be spent on this), I will make suggestions to improve the quality of the melody lines. I have carefully selected tunes with different rhythms and styles including two with second and even third parts.

Concertina players are encouraged to attend.

Workshop Three: Admiral Mitchel's Reel *led by Karen Wimhurst and Paul Hutchinson*

Using a tune from Paul Hutchinson's latest collection of eighteen century English Dances, the whole group will come together as a big folk orchestra to play a scored arrangement of the piece ready for the Sunday finale.

Further information is available at: www.townsvillemusic.org.au/events.html

or from Bronia Renison Tel 0429 938 241 bronia99@hotmail.com

Pagoda Project - - Townsville workshop programme

Saturday 4 April 2020	
<p>Workshop 1 9:00 – 10:30 am Karen Wimbhurst Brass Band Hall, 60 Morehead St, South Townsville Mixed instruments</p>	<p>Workshop 1 9:00 – 10:30 am Paul Hutchinson 29 Yarrowonga Drive, Castle Hill Accordions & concertinas</p>
10:30 – 11:00 am Morning tea provided at both venues	
<p>Workshop 2 11:00 am – 12:30 pm Karen Wimbhurst Brass Band Hall, 60 Morehead St, South Townsville Mixed instruments</p>	<p>Workshop 2 11:00 am – 12:30 pm Paul Hutchinson 29 Yarrowonga Drive, Castle Hill Accordions & concertinas</p>
12:30 – 2:00 pm Lunch provided at Brass Band Hall	
<p>Workshop 3 2:00 – 3:30 pm Karen Wimbhurst and Paul Hutchinson Brass Band Hall, 60 Morehead St, South Townsville All instruments, including accordions & concertinas</p>	
<p>Informal musical soirée from 7:00 pm at 29 Yarrowonga Drive, Castle Hill. BYO drinks, modest contributions to the supper table are requested.</p>	
Sunday 5 April 2020	
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<p>12:00 – 1:00 pm Sound check for performers Carlton Theatre, Carlyle Gardens, 60 Beck Drive, Condon</p>	
<p>2:00 – 4:00 pm Concert presented by the Townsville Community Music Centre, Carlton Theatre, Carlyle Gardens, 60 Beck Drive, Condon Performers: Karen Wimbhurst, Paul Hutchinson, workshop participants</p>	

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Karen Wimbhurst & Paul Hutchinson

Registration form

Name	
Phone no.	
Email	
Instrument	
Dietary preferences	

Please register me for the following workshops. For workshops 1 and 2, please select ☐ either the mixed instruments stream or the accordions & concertinas stream.

	<input type="checkbox"/>		<input type="checkbox"/>	
Workshop 1		Mixed instruments		Accordions & concertinas
Workshop 2		Mixed instruments		Accordions & concertinas
Workshop 3		All instruments		
Workshop 4		Accordions & concertinas (no charge)		

The charge for each 90-minute workshop is \$40, or \$25 concession (senior or student).
The total charge for workshops 1 & 2 in your stream and the combined workshop 3 is \$120 or \$75 concession.

Amount payable \$

Payment may be made by direct deposit to:
BSB 633 000 Acc. 141 475 053 Townsville Community Music Centre
or by Paypal on the website (after 3rd of March).

www.townsvillemusic.org.au/events.html

Please send completed registration form to Bronia Renison bronia99@hotmail.com

Sheet music will be distributed to participants following registration; please be familiar with the tunes prior to the workshops.